FORM L1-2397½ LONG OFFICE SUPPLY CO. — MIAMI

DEPARTMENTAL CORRESPONDENCE

DATE 8 July 1963

SUBJECT

TO Ted Nelson DEP'T

FROM The Director DEP'T

May I remind you of directive dated 21 May 1963 in which it is requested that male employees be clean shaven every day in the laboratory. No beards are to be worn by those who were not wearing them at the time they were hired.

COMMUNICATION RESEARCH INSTITUTE
3430 MAIN HIGHWAY
COCONUT GROVE
MIAMI 33, FLORIDA

CABLE COMRES

Communication Research Institute

3908 MAIN HIGHWAY
COCONUT GROVE 33, FLORIDA

DATE: 5/16/63

TO: T. Nolan

FROM: E. B. Hilly

- ☐ APPROVAL
- ☐ REVIEW
- ☐ PER CONVERSATION
- ☐ SIGNATURE
- ☐ NOTE AND SEE ME
- ☐ AS REQUESTED
- ☐ COMMENT
- ☐ NOTE AND RETURN
- ☐ NECESSARY ACTION
- ☐ FOR YOUR INFORMATION
- ☐ PREPARE REPLY FOR SIGNATURE OF

REMARKS:

Opposite St. Thomas

Coding on these proofs

Pls. note.

Form 107

10 July 1963

To: The Director

Thank you for bringing the memorandum about beards to my attention. Of course, it clearly does not apply in the present case, since I did indeed have a beard when I was hired. You no doubt recall this same beard from the dinner after your lecture (23 May, 1962,) a few weeks previous.

T.K.

REPLY MESSAGE

THIS FORM AVAILABLE FROM GRAYARC CO., 882 THIRD AVE., BROOKLYN 32, N. Y.

TO Mr. Ted Nelson

FROM Frank S. Essapian
~~ELISABETH XELLY~~
~~ADMINISTRATIVE ASSISTANT~~
COMMUNICATION RESEARCH INSTITUTE
3908 MAIN HIGHWAY
MIAMI 33, FLORIDA

SUBJECT:

DATE: June 25, 1963

FOLD ↑

Dear Ted,

I would greatly appreciate it if you would kindly return the humpback whale film to me, together with that handy frame enlarger, by AIR MAIL.

I will return both to you in a matter of days.

Thank you.

PLEASE REPLY TO → SIGNED F. Essaplan

DATE SIGNED

SEND WHITE AND PINK COPIES WITH CARBONS INTACT. PINK COPY IS RETURNED WITH REPLY.

GRAYARC CO., BROOKLYN 32, N. Y.

MR. NELSON

ALL EMPLOYEES

The administrative load, and the cost of operation at Communication Research Institute has risen sharply over the past few months. It will continue to rise, as we grow.

One of the most costly functions of any operation is that of purchasing. Here then, is the area, in which each individual is responsible for cutting costs and red tape.

Follow these rules and help cut our costs.

1. COMPLETENESS

   Fill out purchase requisitions completely - especially catalog number, color, etc.

   a. Location: Miami or St. Thomas
   b. Quantity
   c. Description: describe fully
   d. Unit price - also extend
   e. End use
   f. Source - This is important. If you know where the equipment is to be purchased - indicate. It will save many unnecessary phone calls.

2. PLAN AHEAD

   Anticipate your needs ahead of time. Prevent rush orders.

   Rush Orders

   1. Cause confusion
   2. Are costly
   3. Mean loss of discounts
   4. Cause expensive pickups - no free delivery
   5. Addition of rush penalties

3. CONSOLIDATE

   The other day a requisition covering 1 box of wood screws (69¢) came to my attention. Processing a purchase requisition costs approximately $6.00. Consolidate your orders and plan your needs. Cut down on the number of suppliers you deal with. If it is hardware - order from one store, etc. This is advantageous since volume will produce discounts.

   Remember the money we spend at Communication Research Institute is taxpayer's money. Let's spend our grant money wisely and not wantonly.

Mr. Mason

ALL EMPLOYEES

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Upstairs Crypt

COMMUNICATION RESEARCH INSTITUTE
3430 MAIN HIGHWAY
COCONUT GROVE
MIAMI 33, FLORIDA

CABLE COMRES

11 July, 1963

Mr. Frank S. Essapian
c/o N.O. Wells
P.O. Box 568
U.S. Virgin Islands

Dear Frank:

Enclosed are the Cinelarger directions, should they do you any good at this late date. I would be curious as to why it didn't work the first time. Did anything at all show on the film?

I have just finished unpacking the photographic things at the new place -- I had to strip, clean and paint the room, a matter of two weeks -- and will do your film immediately. However, I have been told there are to be no more prints made of any films. (No money.) I do not know if they made the slowdown print of Floyd and Mrs. Jones or not; if not, I'll just have to edit the original. As to the Elvar and Cheechee section, I will finish editing the black-and-white workprint. While I presume you will then want me to go ahead and edit to match on the color print, I will wait for your confirmation of this. (Seeing that you might prefer to show it the first time in black-and-white, to see if changes are needed? Or save the color until it can be a safe printing master.)

Since we can't have any prints, there won't be a soundtrack either, but I will record narration and background as best I can for an ordinary tape recorder, and you can see how you like it.

Uptons Copy

COMMUNICATION RESEARCH INSTITUTE
3430 MAIN HIGHWAY
COCONUT GROVE
MIAMI 33, FLORIDA

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c/o N.O. Yella
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U.S. Virgin Islands

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Was I to write an exact synopsis of the second part? Will xxx send it when that section's done.

Plea se send back the Sexual Behavior black-and-white workprint that I sent you. When it comes I'll use that one for the big Institute films.

I will send on that other document presently, xxxxx but it is taking a little soul-searching.

I hope you had, or will have, a nice vacation, as the case may be. Mine was delightful. Believe it or not, I actually filled the truck up on the way back.

Very best wishes,

Division	Section	Date Effective	Date Revised	Page	Bulletin No.
Institute	Scientific & Technical	4-22-63	4-22-63	1 of 1	1-300-05

Subject:
Swimming with Dolphins

I. OBJECTIVE

To provide a control for swimming with the dolphins.

II. RESPONSIBILITY

Senior Scientist will be responsible for control of the following:

A. Swimming

1. Only selected members of the Institute (those actively engaged in feeding, medical care, training or testing of the dolphins) will be allowed to swim with the dolphins. No casual swimming will be allowed.

B. Recording

All swimming sessions must be recorded as follows:

1. Protocol Book

Protocol notes by swimmer and outside scientific observers (if more than one dolphin is involved, cross reference must be made).

2. Motion Pictures

Motion picutres of every swimmer - first experiences are preferred.

2. Tape recordings

In the air and underwater

C. Special Procedures

Safety Precautions

Another qualified swimmer (qualified: one possessed of qualities, accomplishments, knowledge, etc.; one capable of acting wisely, of saving another's life, without panic) must be present continuously during a swimming session.

Mr. Nixon

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NOTICE

Employees Wash Room Facilities

Wash room facilities are to be used as follows:

1. SCRUB ROOM

Dr. Lilly, Dr. Morgane, Mr. Severn

2. LIBRARY WASH ROOM

Keys are to be kept on nail by entrance to library. Open library door with skeleton key, and use wash room immediately on the right as entering. Knock on wash room door, and if no one is using facilities, open door. When leaving make certain both keys are returned to nail.

Your full cooperation in keeping these facilities clean is expected.

Mrs. Lilly, Miss Miller, Mrs. Ogletree, Miss Burnett, Miss Nadell, Mrs. Lockhart, Mr. Locke, Mr. Nelson, Mr. Young

JOHN C. LILLY, M.D.
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JOHN C. LILLY, M.D.
Director

Sat June 22

COMMUNICATION RESEARCH INSTITUTE

NAZARETH BAY

ST. THOMAS • U. S. VIRGIN ISLANDS

JOHN C. LILLY, M. D.
Director

CABLE : COMRES

SEXUAL BEHAVIOR OF CAPTIVE TURSIOPS

(Photographed and written by Frank S. Essapian).

June 22, 1963

Part I.

Dear Ted,

I am enclosing some comments to cover the first part of the film. It is my recollection that you felt that I had already had said enough regarding Elvar-Cheechee's behavior.

However, I am not quite clear in my mind as to which part of the commentary will go into narration and which will be used in captions.

I would therefore appreciate it greatly if you would review the entire text and let me know at once how it sizes up in your own mind.

Please feel free to make suggestions you may deem necessary. However, remember that this is a factual presentation and we are not interested in trimmings.

From that point of view, I wouldn't mind, just to conserve time and to assure timely completion of the feature, if you were to flash a few opening frames showing the diver in M.S. tank (after you pulled some of the jerkiness out of it). That would be ample as an introduction. Whatever you do, please do not jeopardize the date of film's completion.

You suggest, incidentally, that lack of courtship on Elvar's part is causing his failure. Frankly, I feel the failure is due to the fact that Cheechee was not in heat at the time. I believe I have emphasized this point elsewhere, namely, that adult females will not copulate unless in heat.

Please include such credits as are necessary and indicate where and how they should appear.

I shall hope to hear from you this week, as I may be going away on my vacation in July and I would like to conclude as much of this business as possible before then.

As regards your request, I'll be more than happy to oblige. This bloody world being what it is, I would much prefer that you yourself pen it down, since you are in a better position to assess the realities in this respect. Send it down to me this week if at all possible.

I hope you enjoyed your trip and your vacation, and that everything went off smoothly at the exercises.

With best wishes,

Sincerely,

Frank

enc.

COMMUNICATION RESEARCH INSTITUTE

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John

end.

Sept June 22

SEXUAL BEHAVIOR OF CAPTIVE TURSIOPS

(Photographed and written by Frank S. Essapian).

Part I.

The first part of this film was photographed at Marine Studios, Marineland, Florida, in 1952 (?). It portrays the sexual behavior of young Tursiops. They were born in this very tank into which you are looking. It is about 75 feet in diameter and 12 feet deep.

Both male and females exhibited early signs of sexual precociousness, and young males began to exhibit erections when hardly a week old.

Usually, all mothers engaged in stimulating the sexual activity of their infants by mouthing their genital region, whether the infant was a male or female.

In the case of a male offspring, when an erection was produced the mother obligingly turned on her side and aligned her genital region with her infant's, inducing it to achieve intromission.

As the infants grew older and achieved sufficient proficiency the mothers discouraged further attempts, whereupon the young males transferred this activity to other young animals.

The sex play often eventuated in homosexual activity, as the adult females rejected all advances of immature males, in season or out, and young females also avoided intromission.

In these circumstances the young males aimed at one another's anal opening, often succeeding in penetrating it with the tip of their penis with remarkable accuracy.

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A young male Stenella, a member of the colony, invariably assumed a passive role allowing the young male Tursiops to make attempts at intromission repeatedly.

Another adult male Stenella was observed ejaculating into the water on several occasions. There was no female Stenella present in the tank at the time.

Division	Section	Date Effective	Date Revised	Page	Bulletin No.
Institute	Admin.Organ.Per.	1-31-63	4-15-63	1 of 2	1-100-06

Subject:
Expense Account Procedure

I. OBJECTIVE

A. To provide a control procedure which allows the Institute to reimburse employees for all reasonable expenses incurred in the Institute's behalf.

B. To insure that individual expense accounting conforms with the Institute audit requirements.

II. RESPONSIBILITY

Individual reporting expense is responsible for accurately recording and reporting all expense items.

III. FORMS

A. Use "Petty Cash" forms for local automobile mileage and miscellaneous expense under $10.00.

B. Use Form 104 for extended travel and other expenses: i.e., food, lodging, etc. over $10.00.

IV. PROCEDURE

A. Reporting expenses for reimbursement

1. Make certain forms are completely filled out, i.e., dates and places of travel, signed and approved.

2. In all cases attach ticket stubs, hotel bills, receipts, etc. to report.

V. SPECIAL PROCEDURES

Cancellations

If change of plans require cancellation of transportation, notify Miami office at earliest time to allow new arrangements or cancellation without undue Institute expense.

Division Section | Date Effective | Date Revised | Page | Bulletin No.

Institute Admin.Organ.Per. | 1-31-63 | 4-15-63 | 1 of 2 | I-100-06

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VI. PAYMENT

Completed expense accounts which have been approved by immediate supervisors will be handled as follows:

A. Petty Cash Forms

Payment under $10.00 will be made from Petty Cash funds at Miami Main Office or St. Thomas.

B. Form 104 expense accounts

Payment will be made by check from Miami office only.

C. Reimbursement of petty cash funds by check to lab managers, supervisors, etc.

Before payments may be made for reimbursement of petty cash funds, the following must be done:

1. A petty cash slip must be made out for each petty cash disbursement. Receipts must be attached to petty cash slips.

2. Make up typed petty cash recap as follows:

PETTY CASH RECAP

1.	2.	3.	4.	5.
Name of Store or Account	Item Purchased	End Use	Account No. (Leave blank)	$

3. Attach all petty cash slips and receipts to recap and turn in to main office for payment.

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Communication Research Institute of
3430 Main Highway, Miami, Florida, announces the
appointment of Gregory Bateson, M. A. as
Division and as Associate Director of the Institute
1 July 1963

Mr. Bateson is an anthropologist associated with the Veterans Administration Hospital in Palo Alto, California. Mr. Bateson received the B. A. in Zoology and the M. A. in Anthropology at Cambridge University, England. He has done field work in New Guinea and Bali.

Mr. Bateson's research interests are broad ones. He has worked in intracultural and crosscultural communication problems and has investigated in depth the types of communication which schizophrenics use. He has a deep interest in ethological investigations, especially intraspecies communication systems. He has become interested in interspecies communication. He is joining the Communication Research Institute to carry out a program of research in the related fields of intraspecies and interspecies communication with the octopus, the bottlenose dolphin and humans.

He has published three books: NAVEN, a description of a New Guinea tribe; BALINESE CHARACTER (with M. Mead); and COMMUNICATION (with Jurgen Ruesch); and numerous scientific papers.

Ted Nelson

SPEED LETTER

TO Frank FROM Ted

SUBJECT

FOLD

MESSAGE

DATE 11 July 19

P.S. The Marineland footage has indeed been stretched, but has not yet reached me. So I will finish the Elvar-Cheechee part at once in BW and send you its details.

T.

SIGNED

REPLY

DATE 19

FOLD

SIGNED

FORM 44-902 U.S.A.

SNAP-A-WAY AND RETAIN YELLOW COPY. SEND WHITE AND PINK COPIES WITH CARBON INTACT

BEARD
&
RESIGNATION

(1)

To the Director:

~~I~~ I have not seen the directive of 21 May 1963 regarding beards. ~~has not yet~~ Thank you for bringing it to my attention.

However, it clearly does not apply in this case, since I had a full beard as of the day I was hired. ~~I had not thought~~ Presumably you might have noticed it at dinner on _____

0780

(3)

I regret that I will be unable to shave in compliance with your directives of 8 July, ...

I regard this as a matter of principle quite beyond compromise.

~~This, the~~

0781

(2)

~~I must apologize, but~~
I am unable to comply with the request to shave. ...

Sumptuary regulations are not appropriate to the spirit of ~~[illegible]~~ professional employment.

0780

(4)

This is to confirm ~~your~~ my notice of dismissal
In re the affair of the beard:
I am obviously left no choice but to terminate my employment here. ~~This, that~~ September first would be a convenient date, unless you would prefer that I left sooner.
However, ~~this~~ my leaving is only continuation.

0781

~~3~~ ~~4~~ (?) 5

This is the last in a long, astonishing series of insults to me by this organization.

~~Be your~~

0781

My resignation is of course effective on the day that my beard becomes intolerable to this Institute.

0781

CR I resig.

This is to confirm my dismissal as of 2 pm.
The prohibition against beards is not compatible with employment on the professional level. I have already been downgraded enough at this place

0782

certain members of the lab and office staff.

Since coming to this Institute, I have progressively adopted a policy of withdrawal, in order to avoid the shocking pastiness of Mrs. Lilly, Miss Miller and Miss Nadell. This has turned out to be impossible. Further, the Institute, ~~xxxxxxxxxxxx~~ seems not to be satisfied with insulting and demeaning its employees, but rather seeks to invade ~~xxxxxxxx~~ their personal spheres. It was pointed out to me that beards were permitted to employees only if they had them when ~~employed~~ hired. When I pointed out that this loophole applied to me, it was withdrawn, indicating its hypocrisy. It gives me great pleasure to withdraw from this "scientific" organization, whose main purpose seems really to be to be unpleasant to as many people as possible.

0782

... no choice but to offer my resig. herewith.

I suggest it might be convenient for the Institute to keep me on until 1 September in order to make satisfactory arrangements to replace me, ~~but if cour~~
and to allow me to complete work in progress; but ~~of course~~ if my beard should ~~in the~~ become intolerable prior to that date I shall of course leave when directed to do so.

0781

16 July 1963

To: The Scientific Staff

From: Gregory Bateson

Subject: I. Problems - Strategy in Behavioral Research with Tursiops

The following memo derives from limited observation of animals, and from conversations with members of our staff and others experienced in handling dolphins; and the matter has been brought to a head by consideration of the discrimination experiments of Schiller and Nadell.

The general thesis of the memo may be summarized: Dolphins do not respond to stimuli. They act in situations and/or relationships.

From this it follows that all observations and experimental techniques must, a. include adequate situational and relational data; b. be planned to test or exemplify the hypothesis above; c. if observations or experiments are mainly concerned with other problems - e.g., sensory acuity - allowance for the above hypothesis must be built into the experimental design.

The matter may be spelled out as follows: Consider a simple "discrimination experiment". This involves a series of steps:

a. The dolphin may or may not perceive a difference between the stimulus objects, X and Y.

b. The dolphin may or may not perceive that this difference is a cue to behavior.

c. The dolphin may or may not perceive that the behavior in question has a good or bad effect upon reinforcement, i.e., that doing "right" is conditionally followed by fish. (In the Schiller experiments it is quite conceivable that Elvar did not believe that his action,

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related to Nadell, could influence Libby in her dispensation of fish.)

d. The dolphin may or may not choose to do "right", even after he knows which is right.

Success in steps a. through c. merely provides the dolphin with a further choice point. It is this extra degree of freedom that should be the focus of our investigations, since it is this or something like it that defines the dolphin as "superior" and exasperating.

We may guess - and have to try to exemplify and/or prove - that the dolphin's choice at step d. is determined by situational and relationship patterns as he sees them and/or as he desires to change them - i.e., that dolphins engage in complex maneuvers to affirm or change states of relationship to each other and to humans.

There are strong indications that a large proportion of all transactions, a. between humans and especially - b. between dolphins and humans; and perhaps c. between dolphins and dolphins are situationally characterized by communicational (relational) frustration. It is probable that this frustration in human-dolphin transactions affects the dolphin both directly, he himself being frustrated in the relationship; and indirectly through his perception of gestures and actions which communicate the impatience of the human participant.

Tentatively I suggest that this communicational frustration, its patterns, effects, progress, timing, etc., should become a positive focus of our research. Currently it is nothing but an ever present bore and a nuisance.

The next memorandum will deal with the matter of writing protocols about transactions involving staff and dolphins - and how these documents may be made relevant to the problems outlined above.

related to Nadeil, could influence Libby in her dispensation of fish.)

d. The dolphin may or may not choose to do "right", even after he knows which is right.

Success in steps a. through c. merely provides the dolphin with a further choice point. It is this extra degree of freedom that should be the focus of our investigations, since it is this or something like it that defines the dolphin as "superior" and exasperating.

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Division	Section	Date Effective	Date Revised	Page	Bulletin No.
Institute	Scientific	2-22-63	6-21-63	1 of 1	1-300-03

Subject:
Scientific Reports

I. OBJECTIVE

To keep the Director and the Senior Scientific Staff informed as to scientific progress.

II. RESPONSIBILITY

Each member of the staff (St. Thomas - Scientific; Miami - Scientific and Technical) will be responsible for submitting scientific progress report.

III. FORMS

Reports should be submitted on standard 8½" x 11" bond paper.

IV. PROCEDURE

Scientific reports should be typed in duplicate.

a. Transmit original to Director.

b. Keep file carbon for personal file.

Make certain that reports are dated and signed by individual submitting report.

V. FREQUENCY

A. Miami

Every two weeks

B. St. Thomas

Daily

VI. SPECIAL INSTRUCTIONS:

Reports should include all sick leave, vacation time, and absences.

Mr. T. Nelson

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Division	Section	Date Effective	Date Revised	Page	Bulletin No.
Institute	Personnel	9-26-62	4-25-63	1 of 2	1-500-01

Subject: Vacation Policy

I. VACATION ALLOWANCES

For employees who have not had extended absences, vacations based upon continuous employment will be:

Length of Employment	Vacation Allowance
Hired between January 1 and May 31 (can only be taken after 6 months employment)	One Week
Hired between June 1 and December 31 (can only be taken after the following June 1)	Two weeks
29 months or more on any June 1	Three weeks

II. SCHEDULING

A. Vacations must be taken during the fiscal year - June 1 through May 31.

B. Vacations cannot be postponed or deferred from one year to the next.

C. Vacations are subject to the operating necessities of the Institute, and must be approved by immediate supervisors and by the Director.

D. Vacation preference will be given to employees with the greater length of service, provided they have indicated a preference by March 31 of the vacation year.

III. VACATION PAY ON TERMINATION

In the event of termination, employees will be entitled only for any unused vacation for which they have qualified.

IV. HOLIDAYS

If a holiday falls on a normal working day within a vacation period, an extra day of vacation will be granted.

Mr. Ted Nelson

To: John C. Lilly
cc: Montgomery L. Young

From: Theodor H. Nelson
18 July 1963

This is to tender my resignation from the Institute as of the end of August, 1963. That will complete one year's employment, as originally agreed.

I trust that six weeks' notice will be sufficient to keep things running smoothly.

I hope also that this will allow some priority to "Man and Dolphin." While the project was inaugurated fully six months ago, it has only been possible to do two weeks' work on it, although I have had to do two months of associated paperwork. I have special abilities in film editing, and hope that in the time remaining they can finally be put to full use. The other things that have been coming up, like darkroom work, painting, and watching other people swim with dolphins, can be done just as well by other people; in which case six weeks will be adequate to make the film.

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Memo DATE 19 July 1963

To: Mrs. Lilly From: Ted Nelson

There are currently four 16mm projectors in the photography room. None are in good working order. The only one that works at all scratches the film incredibly (sample attached.) However, this one will just have to be satisfactory (for use with black-and-white workprints only) during the present emergency over "Dolphin Sexual Behavior," and perhaps later.

All projectors have 400' capacity and no more.
The projectors are:

1. Bell and Howell "Time and Motion" projector, Design 57, Model XD, serial no. 610310. Brown. Marked as personal property of Dr. Lilly.

This projector is the one that has been rigged up specially for showing at almost any speed; it has a remote speed control (Amertran Transformer, the weight and size of a large full paint can.) This projector cannot be put in its case because of the transformer.
The lamp in this goes on but the motor does not.

2. Bell and Howell. Design 173, Model A, serial no. 829808. Brown. No property marks.

Nothing at all happens when this one is plugged in and turnedon.

3. Bell and Howell. Design 173, Model B, Serial No. 925134, marked on case as Dr. Lilly's. This is a light grey-green in color (about like children's modelling clay.)

This projector works, but scratches the film terribly. See sample. It took a couple of dozen passes to scratch the film this deeply, butit happens a little at a time, and each pass causes damage.

4. Eastman Kodak Kodascope Model L, Serial no. 4497. This one looks black except close up (actually it is a blackened coppery crinkle-finish. Marked as belonging to J.C. Lilly.

This projector did nothing when turned on except begin to emit smoke from the lamp housing.

FORM L1-2397½ LONG OFFICE SUPPLY CO. — MIAMI

DEPARTMENTAL CORRESPONDENCE

DATE 19 July 1963

SUBJECT

TO T. Nelson DEP'T

FROM E. B. Lilly DEP'T

What is the status of the dolphin movie? - the one on CRI? All workprints have been made and checked; final scene has been shot; only a few feet have been edited.

What is the status of the sexual behavior movie you are doing for F. Essapian? In progress, to be finished next week if nothing else comes up. (By 5PM ~~22~~ 27 July) Not known what delays will be caused by darkroom work for Morgo

Please advise details so this can be transmitted to JCL.

Thank you.

P.S. Please hand in to me by Monday morning, July 22nd.

ANSWER ATTACHED

Memo 19 July 1963

To: Mrs. Lilly From: Ted Nelson

1. Work on "Man and Dolphin " has been fragmentary but steady. I edited the opening sequence, which you saw, and filmed the closing sequence, but have not yet seen this for lack of a safe projector.

Workprints exist which will constitute about half of the finished film, and these can be edited to a fine point without further delay, since they can stand the wear and tear. I can also "lift" the other materials from their historical rolls, and collect them all to be seen together, However, these are originals, and precise editing would virtually destroy them. Presumably a workprint of these must await the Director's seeing them. All this, unless delays keep cropping up, is one-and-a-half weeks' work.

In other words, two weeks from the completion of "Dolphin Sexual Behavior," i.e. prior to August 16, a version will be ready for viewing.

2. On "Dolphin Sexual Behavior" I have completed the preliminary sorts and will be testing various sequence arrangements, until we have a final version.

Owing to the urgency of this project and the many recent delays, I will be working on this much of the weekend.

Allowing half a day for Dr. Morgane's darkroom work, this should be finished in workprint by late Wednesday. Matching this in color should be two days' work at most.

LONG OFFICE SUPPLY CO. — MIAMI

Memo

DEPARTMENTAL CORRESPONDENCE

DATE 29 July 1963

T. Nelson — DEPT

E. B. Lilly — DEPT

What is the status of the dolphin movie? - the one on CRI? All workprints have been edited.

What is the status of the sexual behavior movie you are doing

Thank you.

However, delays over such things as the darkroom have been impossible to predict, and if Morgan's demands continue as heavy as they have been, all bets are off.

3. Incidentally, my report on the film library is nearly done, but it is very long. If I can get a friend to type it, it can be in by the end of the month.

4. Maurice Holland asked me to work on the Institute brochure, but after some thought I find that I have no new ideas for it within a reasonable printing budget. I regret any delay I may have caused by sitting on this.

Communication Research Institute
3908 MAIN HIGHWAY
COCONUT GROVE 33, FLORIDA

DATE: 7/22/63.

TO: T.N.

FROM: F.K.H.

☐ APPROVAL ☐ REVIEW ☐ PER CONVERSATION
☐ SIGNATURE ☐ NOTE AND SEE ME ☐ AS REQUESTED
☐ COMMENT ☐ NOTE AND RETURN ☐ NECESSARY ACTION
☐ FOR YOUR INFORMATION
☐ PREPARE REPLY FOR SIGNATURE OF

REMARKS:

Re: your memo 7/19/63.
Item 3.

If you will give me your report, I will arrange to have it typed

FKH

Form 107

To: EBL From: THN

About: Projector Rental 22 July 63

Downtown Camera will rent us a 16mm silent unit (with single sprocket and adjustable speed, so that sound films can be looked at) for:

$3/day

$12/ week

$50/month.

This will take a 400' roll, like the ones we have.

Comparable machine from Camera Equipment Corp. is $25./week. (Eek.)

Downtown Camera also has a sound unit for rent, $7.50/day, $40./week.

Communication Research Institute
3908 MAIN HIGHWAY
COCONUT GROVE 33, FLORIDA

DATE: 24 July 63

TO: T. N.

FROM: MY

☐ APPROVAL ☐ REVIEW ☐ PER CONVERSATION
☐ SIGNATURE ☐ NOTE AND SEE ME ☐ AS REQUESTED
☐ COMMENT ☐ NOTE AND RETURN ☐ NECESSARY ACTION
☐ FOR YOUR INFORMATION
☐ PREPARE REPLY FOR SIGNATURE OF

REMARKS:

Please move appropriate darkroom bottles (near rear door) into darkroom

Form 107

CORRESPONDENCE

August 1963

Return of materials 14

J.C. Lilly

T.H. Nelson

I would like returned the product literature I sent to you in May, which (I stipulated at that time) wason loan. I especially watt back the folder on the AN/UYK-1 computer, in which 'stored logic' is described. This is out of print and unobtainable now.

Communication Research Institute
3908 MAIN HIGHWAY
COCONUT GROVE 33, FLORIDA

DATE: 13 August 1963

TO: Ted Nelson

FROM: mo

☐ APPROVAL ☐ REVIEW ☐ PER CONVERSATION
☐ SIGNATURE ☐ NOTE AND SEE ME ☐ AS REQUESTED
☐ COMMENT ☐ NOTE AND RETURN ☐ NECESSARY ACTION
☐ FOR YOUR INFORMATION
☐ PREPARE REPLY FOR SIGNATURE OF

REMARKS:

The Grove Book Shop called. Said to tell you they had the book in that you had special ordered.

Form 107

IMMEDIATE
RESIGNATION

2620 2620

Director

I QUIT.

T. Nelson

LONG OFFICE SUPPLY CO. — MIAMI

DEPARTMENTAL CORRESPONDENCE

DATE August 1963

ECT

Director DEP'T

DEP'T

I QUIT.

T. Nelson

9
August
1963

TO: ALL STAFF MEMBERS

FROM: DR. LILLY

It is requested that the entrance at 3430 Main Highway or the entrance on Grand Avenue, be used for entering and leaving the building at all times. Please do not use the entrance on Fuller Street unless it is absolutely necessary.

It is requested that in going back and forth from the front to the rear of the building, the passageway on the north side of the building be used.

Please do not use Dr. Lilly's research area as a passageway or gathering place.

Your cooperation in this matter is appreciated.

Ted Nelson

Ted Nelson

9
August
1963

TO: ALL STAFF MEMBERS

FROM: DR. LILLY

It is requested that the entrance at 7430 Main Highway or the entrance on Grand Avenue, be used for entering and leaving the building at all times. Please do not use the entrance on Fuller Street unless it is absolutely necessary.

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Preparations for the film "Man and Dolphin"

16 August 1963

To: J.C. Lilly

From: Ted Nelson

I am currently assembling all the best and most interestigg shots from our film library to be workprinted for "Man and Dolphin."

The result will be a large pile of film, between 2000 and 3000 feet. A long numbered workprint should be made of this, to be cut with the workprints we havex already. I am not now cutting the individual shots, even where it is clear that parts of them will not be used, because in that way the entire shot can be preserved for future use.

This is a lot of filmm, and half is due to be thrown away. Let us remember John Wanamaker's remark: "I know half the money I spend on advertising is wasted. I just don't know which half." I think there can be no doubt that the difference between 'good' and 'very good' in a film usually depends on the quantity of optim available to the editor.

The methods I am using need involve no permanent dislocation of our films collection. Precautions are being taken to make sure that each piece can go right back where it came from. Moreover, I am certain that we can "sell" this movie on the strength of the edited black-and-white workprint, and the releasing organization can then be persuaded to replace, in color, all the original materials before they are at all cut to make the final version. Thus we will still have everything. It will be clear from my report onfilm storage and organization (soon to be finished) how this ties in with the preservation and use of the library.

Here are the funds which it will take to finish this picture, to the point where it can be"peddled:"

Workprint	150.
Further shooting	30.
Transfer of our ¼-inch tape sound track to sprocketed 16mm tape	60.
Synchronizer rentals (10 days)	20.
Rental of Moviola with two sound heads to match the sound with picture (3 days.)	60.
Incidentals	20.
	340.

This is in no sense a lot of money. It is ridiculously little by conventional standards for the 16mm color documentary, or considering what is spent already.

If these funds can be made available, without undue delays

"Man and Dolphin"

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or front-office arguments, xxxx and assuming we can avoid scheduling conflicts, I would be willing tox continue working for the Institute, on a half-time basis, until the project is completed. Should this not be opportune for either of us, there arexx other possibilities we might discuss.

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Background Footage and
'Set Shots'

19 August 1963

To: J.C. Lilly

From: T.H. Nelson

In our discussions of "Man and Dolphin" and the recent mating film, you have ~~xx~~ expressed distaste for showing general background footage, especially that filmed at other institutions. You have instructed me to avoid using such material, especially dolphins leaping in aquashows. I strongly urge that you reconsider this.

Set shots are necessary in films, just as introductory sentences are needed in written material, unless the intent is to confuse. We do not want people to see our film and say, "Gee, those dolphins are interesting-- but a funny thing, they look just like porpoises." Enough of our potential audience have been to oceanaria to justify a brief insertion of shots that will recall this to them, so they will mentally equate dolphins with "porpoises." I believe I can make them rush by quickly enough to completely de-emphasize (and make unrecognizable) these other institutions. And because they make such a big point of picture-taking by ~~f~~ visitors it should not be worth their while to complain.

Memo 19 August 1953

To: Mr J.C. Lilly From: T.H. Nelson

The University Film Producer's Association is now having its annual convention right here in the Gables. Every school that makes films is represented, I think. I would like leave to attend sessions there on Wednesday and Friday mornings. Judging from my first two stops there, it seems probable that I will pick up information about what we ~~xx~~ should do, and when, to find support and release for "Man and Dolphin."

Josef Bohmer, chief of films at IBM and a friend of my girl's, is attending, and he was quite interested when I told him what I have been doing here. He has expressed a desire to see the things done so far. Is it okay to bring him in and show him the "Mating" workprint and my "Man and Dolphin" sequences for his comments?

Report on Film Conference — Wednesday, 21 Aug 63

To: J.C. Lilly — From: T.H. Nelson

I attended this mornings sessions of the AUFP (Association of Univesity Film Producers,) held at the College Building of the University of M ami. I found them astonishingly valuable, and plan to go again tomorrow and Friday mornings, as well as the evenings.

The session was caled 'Film Research: By Film; About Film.' There were two parts.

ONE: Jaques van Vlack, staff photographer for Birdwhistell's project at the Eastern Pennsylvania Psychiatric Institute, showed three films and several slides.

First was a home kinescope of a TV interview with Birdwhistell. In it B. presented his views, phrasing them as pompous truisms rather than reseach questions, in a sactimonious, oily manner. I amply satisfied myself of your observation that he catrds the language of gesture impeccably.

Second was one of van Vlack's data films from the EPPI project. A bunch of graduate-level people walk into a room in which a camera is already going, greet each other awkwardly and prepare to get down to some kind of business. At the top of the picture (uncut throughout its length) were running frame-numbers. This aids in the analysis of the data; vast amounts of this analysis, says van Vlack, are soon to be published.

Thid was a short fim made by v.V., B & others in Paris, of exploratory use in the comparative study of French manners.

In talking to v.V. after his presentation, I established:

A. Up there they still think Bateson's in Palo Alto.
B. They once applied to someone for a "counter-grant" to one of your own, asserting thatif dolphins deserved to be studied in X context, then people did too. The grant did not come.
C. Their top-of-the-frame numbering was done on the second-generation copy by overprinting from a master number-roll.
   (It seems to me that if we asked very nicely, he might run us off a duplicate of this master number-roll at cost. I had no chance to ask where he got it.)
D. Their project budget is $500,000 a year. $20,000 go into films (most of which are data and intramural.)
   That's more like it.

TWO: Louis Forsdale, of Columbia Teachers College, delivered an hour-or-more sales pitch for 8mm film in automatic matazines. Because of his intelligence, his personality, and his case, he spellbound and convinced us al.

The automatic 8mm silent catridge projector (Technicolor Corp., up to perhaps 10 minutes,) will soon be in-- way in. Its chief use is as a moving, repeating illustration in which active drill may be incorporated.)

The automatic sound 8mm cartridge (Fairchild Corp., up to a half hour,) is a little further off but also damned powerful. His demonstration involved laguage teaching.

If sturdy, repeating audio-visual devices are needed for dolphins, they will soon be available.

CRI Tuesday 67